

classmate  
Date \_\_\_\_\_  
Page \_\_\_\_\_

intelligent. He can be on all occasions brutally coarse and cynical about women, but he never writes of them as if they were beneath the notice of a rational man. In his love poems he shows, how and when the unrealistic of conventional love-making are strict and men and women find their greatest fulfilment in one another.

In describing the raptures of the union of lovers Donne does not ignore physical love in his numerous poems, there are glowing description of joys of physical love. In "Extremity" and in many of his love poems Donne has tried to emphasize the points that men and women united by love may approach perfection more nearly than either could be done.

In his poem "Sweetest Love I do not go" he expresses his feelings in the last stanza that true lovers cannot be parted in spirit and indivisible under all circumstances.

In a number of poems a sense of profound insecurity and confidence generated by love has found very poignant expression e.g. "The Good Morrow" and "Lovers' Infinite Excuse". Donne has depicted his various efforts to give his ladies love but does not receive the same amount of love in return.

The end of the poem is spiritual. According to the poet the love is infinite, it always increases love for the union of bodies is selfish unless there is union of souls. Donne's love poems are both the body and soul. Donne's verse has a powerful and haunting harmony of its own. Perhaps, the first of the elaborate stanza or paragraph in which the discords of individual's lives or phrases resolved in the complex and rhetorical effective harmony.

Donne's love poetry show that he had felt almost everything a man can feel about a woman,